



IMPRESSIONS COLLECTION

Volume 3



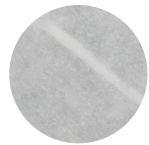
IMPRESSIONS THAT LAST A LIFETIME

Forms from around the world have inspired the designs for this collection of modern carved panels. Their depth brings dimension and interest to flat spaces while maintaining a sleek aesthetic and evokes a feeling of luxury by utilizing our product line of marbles, travertines and other natural stones. Standard to custom sizes, they can fit any space to achieve a unique look. As a company we strive to innovate, inspire, and leave an **impression**; let us help you leave yours.



Athens — color and texture shown may vary slightly by lot.

MARBLE, TRAVERTINE AND SANDSTONE



Afyon Cloud®
Antiqued



Afyon Cloud®
Sandblasted



Afyon Cloud® Blend
Leather



Deep Blue®
Antiqued



Deep Blue®
Sandblasted



Carya®
Sandblasted



Crema Eda®
Antiqued



Crema Eda®
Sandblasted



Crema Eda® Cafe
Leather



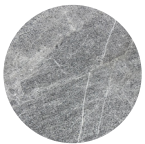
Crema Eda® Rosa
Antiqued



Crema Eda® Rosa
Sandblasted



Crema Oliva®
Sandblasted



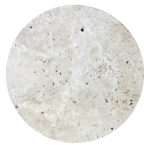
Orcca®
Vintage



Marmiro® Bluestone
Flamed



Takoma Silver®
Antiqued



Avena®
Antiqued



Terra
Antiqued



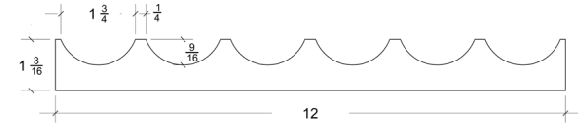
ATHENS

Athens is defined by a continuous run of soft, wave-form fluting that gives a flat surface real sense of motion. The vertical rhythm draws the eye upward, tracing the raised spa's edge here in a ripple that mirrors the pool below. Refined but understated, it's built for architectural moments that call for quiet motion.



Product Displayed: Deep Blue®

Profile Specification:



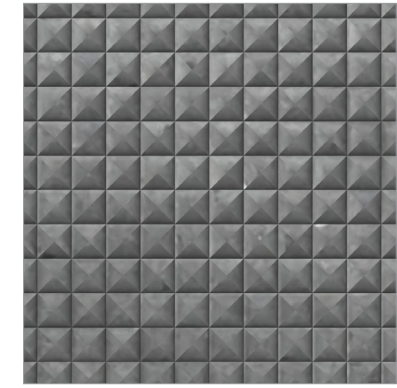
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Made to order





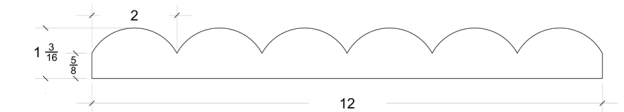
BARCELONA

Barcelona is composed of a tight grid of raised, four-sided pyramids that give the surface real physical depth — a pattern you feel as much as see. Set against brushed stainless and stone, it holds its own as a graphic, sculptural backdrop for the outdoor kitchen it wraps. Rugged and confident, it's built for spaces that call for real presence.



Product Displayed: Marmiro® Bluestone

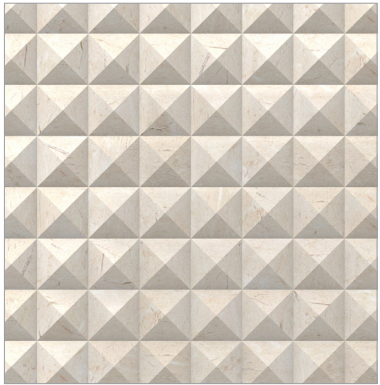
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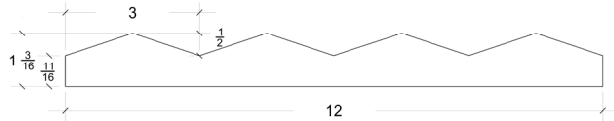
CAIRO

Cairo takes the same faceted language as Barcelona and turns it on the diagonal, softening the grid into a warmer, quieter rhythm. It reads as texture first, geometry second — a detail noticed on approach, as seen wrapping the planters here. Understated and warm, it's suited to spaces where texture should support the architecture rather than compete with it.



Product Displayed: Crema Eda®

Profile Specification:



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Made to order

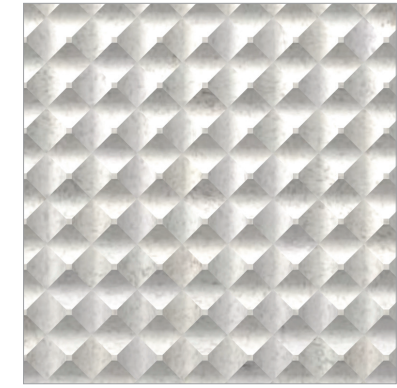


Color and texture shown may vary slightly by lot.



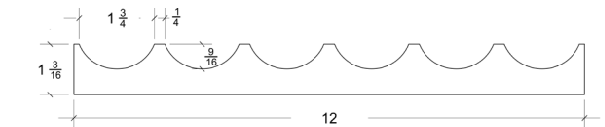
ISTANBUL

Istanbul scales the faceted pyramid down to a fine, dense grid, so the pattern reads less like geometry and more like a subtle shimmer across the surface. Its pale, consistent tone sits easily against warm wood, woven textiles, and soft plaster, as seen wrapping this sun-washed bar front. Delicate but tactile, it's suited to spaces built around warmth and quiet layering.



Product Displayed: Kasha®

Profile Specification:



Sizes:
Custom Sizes Available
Made to order

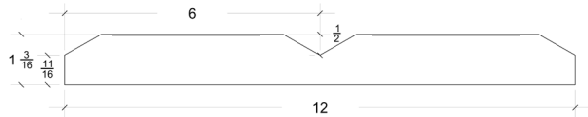
LONDON

London is laid in wide horizontal bands, with soft natural movement drifting across each course and a thin recessed reveal marking every seam. The linear stacking gives the surface a calm, directional pull that works well running the full width of a wall, as seen behind the sink and washer/dryer here. Elegant and adaptable, it's suited to spaces where a material should feel considered rather than incidental.



Product Displayed: Crema Eda® Rosa

Profile Specification:



Sizes:
Custom Sizes Available
Made to order



Concept rendering — see sample for true color and texture.



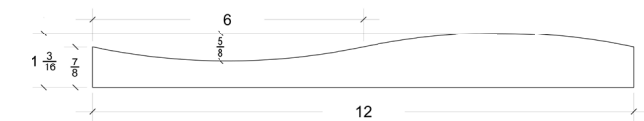
MAUI

Maui carries a subtle, wave-like texture across its face, almost as if water were already moving down the surface before any actually is. That built-in movement makes it a natural fit for a feature wall, doubling the effect as real water spills over it, as seen on this waterfall here. Organic and low-key, it's suited to spaces where the surface should feel like it's always in motion.



Product Displayed: Terra

Profile Specification:



Sizes:
Custom Sizes Available
Made to order

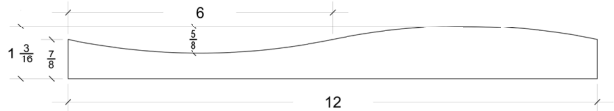
MIAMI

Miami starts with a single, consistent cut, laid in varying orientations to build a pattern with real movement. That rotation gives the surface an organic, almost woven quality, especially at the scale of a full fireplace surround like this one. Bold and considered, it's suited to spaces that call for a strong, one-of-a-kind focal point.



Product Displayed: Takoma Silver®

Profile Specification:



Sizes:
Custom Sizes Available
Made to order



Concept rendering — see sample for true color and texture.



OSLO

Oslo alternates carved bands with smooth, flat ones, each textured band cut from opposite sides so the two cuts meet at an angle and form a crisp, zigzagging line down its length. That angled seam catches light in a way flat material can't, giving real sculpted depth even though the overall profile stays shallow, as seen along this bar front. Versatile and tactile, it's suited to spaces that want dimension without a heavy-handed pattern.



Product Displayed: Avena®

Profile Specification:



Sizes:
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Made to order

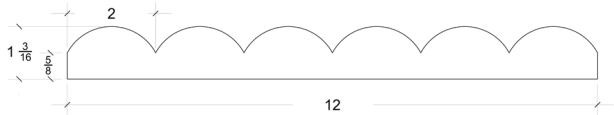
PARIS

Paris runs in continuous, rounded ribs, each one catching light along its curve rather than in a flat plane. That convex profile gives the surface real dimension while still reading as clean and linear, as seen wrapping the raised pool wall here. Soft and architectural, it's suited to spaces that call for structure without sharp edges.



Product Displayed: Crema Eda®

Profile Specification:



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Made to order

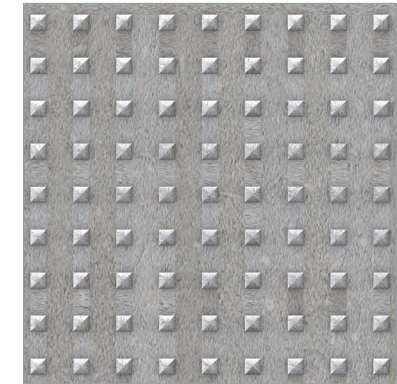


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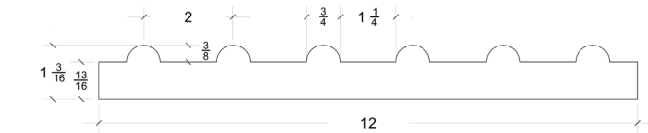
SHANGHAI

Shanghai sets an even grid of raised, flat-topped studs against a recessed field, giving the surface real relief without the sharp facets of a pyramid cut. Repeated edge to edge, it builds a quiet, almost textile-like rhythm that holds up at full room scale, as seen wrapping every wall of this powder room. Tactile and graphic, it's suited to spaces that call for a strong, all-over pattern.



Product Displayed: Crema Oliva®

Profile Specification:



Sizes:
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Made to order

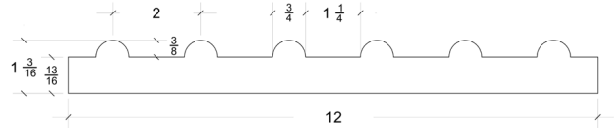
TOKYO

Tokyo runs in fine, tightly spaced linear grooves, a quieter cousin to the wider fluting seen elsewhere in the collection. Because the repeat is so fine, it reads as a subtle texture rather than a bold pattern, letting it frame a bolder element — like the dramatic slab centered on this fireplace — without competing with it. Understated and adaptable, it's suited to spaces that want structure in the background rather than the foreground.



Product Displayed: Orcca®

Profile Specification:



Sizes:
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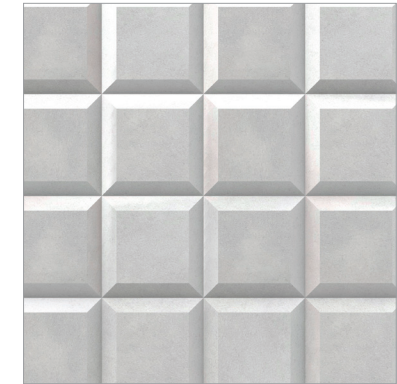




Concept rendering — see sample for true color and texture.

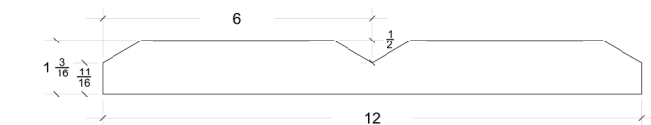
VENICE

Venice is built from a tight grid of pillowed squares, each edge beveled down to a soft ridge that gives a flat surface real quilted depth. The repeat reads calm from a distance and richly tactile up close, standing up to sun and water as seen wrapping this outdoor shower. Structured but tactile, it's built for spaces that call for texture that holds up outdoors.



Product Displayed: Afyon Cloud®

Profile Specification:



Sizes:
Custom Sizes Available
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MARMIRO STONES®

BY TURAN BEKISOGLU

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